**ACC ACT CENTER – RESIDENCY PROGRAM 2015**

**CREATORS IN LAB**

**Application Form**

Please fill out the form below and submit the application with other required documents before the deadline.

**▪ Application**

- Application Period: Day of Announcement – 9 August, 2015 (Sunday)

- Application Deadline: 9 August, 2015 (Sunday)

- Applications that arrive later than the midnight (12AM) of 9 August, will not be accepted.

- Please send your application to opencall@acccreation.kr

**▪ Required Documents**

- An application form and a project proposal (download the form at http://acccreation.kr)

- A full CV including education, exhibition, publication, residency experiences and previous awards and/or grants

- A proof of resident registration (For foreigners, copy of passport)

- Digital portfolio (short description of the work with image captions, 15-20 images in \*.jpg or \*pdf format, videos no longer than 5 minutes in \*.avi, \*.mov or \*.wmv format)

\* All materials should be written either in Korean or English, with the file title “ACT Residency Application\_NAME\_xxxx”

\* If you are applying as a team, each member should apply separately and individually, with his/her name and team name written on the application form.

**▪ Application Guidelines**

- Fill out all blanks in the below form. You may add more blanks to enter additional text if needed.

- Print out the last page of this application form, sign your name, and send via email its scanned version. This will certify that the all information of the application is true and documents authentic.

- Font: Arial 10 / Line spacing: 1.5

**The selection will be made based on the submitted information and documents. The project proposal below will serve as the main review data for the selection jury. Selected participants will revise and finalize their project proposal during their residency period in Gwangju, and after receiving approval by the institution, will execute the project.**

**Contact and Personal Information**

First Name

Rahil

Last Name

Patel

Team Name

*(\*if applicable)*

Partner Name

*(\*if applicable)*

Sex

Male ( X ) / Female ( )

Birth Date and Year

06/27/1987

Country of Birth

USA

Nationality

USA

Resident Registration Number

*(\*For foreigners, passport number)*

Address

721 River Strand

City

Chesapeake

Country

USA

Zip Code

23320

Telephone

17576307972

Mobile Phone

17576307972

Email

rahil627@gmail.com

Website

www.rahilpatel.com

**Profile**

Job Title

Teacher

Current Position

K-12 Teacher

Institution

belong to

*(\*If applicable)*

Field of work

Visual Arts ( X ) / New Media ( X ) / Sound ( ) / Design ( ) / Craft ( ) /

Architecture ( ) / Engineering ( X ) / Etc. ( X ) *(Civics, Urban Planning)*

Education

BS in Computer Science at ODU

Selected

Recent

Experience

*(\* Selected exhibitions, projects, etc. from the past 3 years)*

Qualifications

*(Everything is free!)*

Awards and Grants

Residency

First time.

Publication

http://www.studio-mercato.com/crystal-brawl/

Language

*(English [native], Chinese [intermediate])*

**Statement**

Motivation and Purpose of Participation

*(I’ve just recently had a lot in mind, live nearby in Taiwan, struggled getting local people excited about new media, arts, sciences, so need some time alone to get things out creatively.)*

Work Statement

*(This depends on my experience normally, but as there is no time for experiencing Korea (doesn’t quite make sense to me), it would probably be my experience of travels in Asia and Taiwan. Cities, street culture, western influences, capitalism, social values, history, etc.)*

**Project Proposal**

Description of Project

*(Because I lack experience in solo large projects, I would probably more likely enjoy an amalgam of smaller projects to create a whole. Like I’ve done game jams in the past, or Humans of Taipei everyday, I really enjoy the short deadlines to keep me going, likely leading to larger ideas. I imagine it would be an overall playful experience; A kind of playground of several things (think Meowton by Babycastles). This contrasts with my serious observations of Asia, but being stuck in a studio, this leaves me no choice.)*

Execution Plan of Project

*(Weekly projects! Until something big comes, which then I would have to propose.)*

Expected Outcomes and Exhibition Plan

*(From the looks of it, this is going to be exhibited in a space together. Therefore, it should be exhibited and marketed together.)*

Budget Planning

Description

Amount(US$)

microcontroller

$100

use of workshops

$?

public transportation to towns

$?

lots of sensors / circuit equipment

$200

Total Project Budget

$1000?

Additional Information

*(\*If applying as a team, please specify the role of each member, in approximately 50-100 words)*

Attachments

*(\*If necessary, attach project drawings, images, etc. with according captions and descriptions)*

I hereby certify that the above information given and documents submitted is true and correct to the best of my knowledge and belief. I agree to the use of the above information given and documents submitted by the parties involved in the selection process.

Name: \_\_\_\_\_\_\_\_\_Rahil Patel\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature: \_\_\_\_\_\_\_\_\_\_Rahil Patel\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_06/27/1987\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Place: \_\_\_\_\_\_\_\_Taipei, Taiwan\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_